

**INKING**  
2 – 30 OCTOBER 2022  
CHETAK 17, KUALA LUMPUR



Is a print exhibition showcasing the works of 32 printmakers consisting of 14 alumni majoring in print and 18 students currently taking printmaking classes from Fine Art Study at College of Creative Art UiTM Shah Alam. This exhibition serves as a platform for young artists to demonstrate their ability and competence in creating print-works that uses a variety of mediums, techniques, and approaches. Artwork displays ideas based on still life, personal experience, experimentation, culture, and heritage theme. Their artistic creativity leads the way, with the capability to identify the appropriate print medium for the idea. Prints from various types of techniques, including conventional and mixed media, were used to depict individuals' thoughts while portraying the content and context of art. Their specific skill will undoubtedly provide a significant increase in producing a good work.

Inking- a process for printmakers to prepare the matrix before the printing process. Ink is an important medium for transferring the image from a matrix to another surface, paper. It started with varied conventional printmaking techniques, Relief prints, which using woodblock, MDF board and Linoleum as the matrix. Another technique which is Intaglio uses zinc or copper plate, nitric acid, and bitumen in the process making. Some other techniques are also explored such as silkscreen, stencil, matrix studies of waste materials like Tetra Pak was used to envision the idea as a medium of printing.

\* Credit to: Chetak 17

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