

PRINTMAKING OPEN 2022
10 – 24 SEPTEMBER 2022
HOM ART TRANS, AMPANG

Printmaking Open 2022 is a print exhibition showcases works of 64 artists ; ranging from renowned artists to art students. Participation is by invitation as well as open call. This year, we intend to bring back printmaking to its glory days and hopefully it'll inspire existing print artists to keep alive and to be an aspiration for the budding artists to choose printmaking as a preferred practice form of expression. This exhibition is organized by Hom Art Trans & Chetak 17.

As a collective, Chetak 17 is not revolutionized printmaking movement. The goal is to share their interest with like-minded people and demonstrate the process behind printmaking to the public. As other groups of artists and activists use printmaking as a means for mobilizing the community and political tools for voicing discontent, Chetak 17 celebrates printmaking as the traditional technique and a platform for its practitioner to congregate, activating their studio as a place for sharing and knowledge exchange. Since its inception, Chetak 17 has been conducting many workshops and exhibitions around the country. But what about the collective that offers a platform for printmaking practitioners so relevant to our contemporary times? Printmaking remains concerned with the technique and a medium focused on how to print and not the what.

Printed matter's pervasiveness sought to be conceptualized in contemporary practice as a means rather than a goal or in itself. The printed medium presupposed the desire to disseminate knowledge to reach wider audiences through the medium's characteristics of multiplicity, accessibility and collaboration. Those desires are not only attached to artists who define themselves as a printmaker but welcome the interest of many artists within the field of contemporary art. In turn, printmaking should be relieved from its imperative of craftsmanship but pursue extensive practice concerning idea and action to achieve conceptual goals and allow the process of printmaking to be used as a tool for artistic action. In this case, Chetak 17 is on its way to inspiring more people to take an interest in these traditional art forms, not only because of their intrinsic value but the possibility of growing as a creative community and sharing their knowledge and expertise with the broader audiences.

* Credit to: Hom Art Trans

Source: <http://www.homarttrans.com/2022/09/printmaking-open-2022.html>









